

DENTAL CERAMICS



FDA ISO 13485 CE 1639

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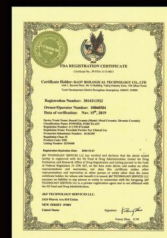
SCIENCE & ART

BAOT®

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BAOT Works Gallery

CERTIFICATES



FDA



Medical Device Manufacturing License



CFDA



CE



ISO 13485



Patent

*Easy build up, low sintering shrinkage, tight integration of each layer
ISO standard flexural strength, chemical solubility & biocompatibility*



PRODUCT SERIES

Metal Ceramic - JC

* Powder(g): 2, 5, 7, 10, 15, 50, 100, 200

Paste(g): 2, 3, 5, 7, 10, 15

JC BOND

- to enhance the bond between the metal substrate and the porcelain layer, ensuring the porcelain adheres firmly to the metal surface and prevents detachment or cracking.

BOND(WO)

Powder / Paste

OPAQUE

- to mask metal or other opaque materials, making the restoration look more natural.

Shades: 16+4+26

A1/ A2/ A3/ A3.5/ A4/ B1/ B2/ B3/ B4/ C1/ C2/ C3/ C4/ D2/ D3/ D4
B1M1 BL1/ B1M1 BL2/ B1M1 BL3/ B1M1 BL4
B1M1/ B1M2/ B2L1.5/ B2L2.5/ B2M1/ B2M2/ B2M3/ B2R1.5/ B2R2.5
B3L1.5/ B3L2.5/ B3M1/ B3M2/ B3M3/ B3R1.5/ B3R2.5/ B4L1.5/ B4L2.5
B4M1/ B4M2/ B4M3/ B4R1.5/ B4R2.5/ B5M1/ B5M2/ B5M3

Powder / Paste

OPACIOUS DENTINE

- to avoid shade differences resulting from different dentine thicknesses helping achieve a more natural outcome.

A1/ A2/ A3/ A3.5/ A4/ B1/ B2/ B3/ B4/ C1/ C2/ C3/ C4/ D2/ D3/ D4

Powder

DENTINE

- can simulate natural tooth dentin and can set the tone of the restoration body.

Shades: 16+4+26

A1/ A2/ A3/ A3.5/ A4/ B1/ B2/ B3/ B4/ C1/ C2/ C3/ C4/ D2/ D3/ D4
B1M1 BL1/ B1M1 BL2/ B1M1 BL3/ B1M1 BL4
B1M1/ B1M2/ B2L1.5/ B2L2.5/ B2M1/ B2M2/ B2M3/ B2R1.5/ B2R2.5
B3L1.5/ B3L2.5/ B3M1/ B3M2/ B3M3/ B3R1.5/ B3R2.5/ B4L1.5/ B4L2.5
B4M1/ B4M2/ B4M3/ B4R1.5/ B4R2.5/ B5M1/ B5M2/ B5M3

Powder

ENAMEL

- to mimic natural enamel's color and luster, enhancing aesthetics and protects the underlying structure.

E-1A/ E-1B/ E-1C

Powder

TRANSPARENT

- to create a clear, light-reflecting layer in restorations, enhancing aesthetics and mimicking the natural appearance of teeth.

T-1(Low)/ T-1A(Medium)/ T-1B(High)/ T-1C(Ultra-high)

Powder

CERVICAL

- used in the cervical area of restorations, matching color and texture to blend with the gum line for a natural appearance.

C-1A/ C-1B/ C-1C/ C-1D

Powder

MARGIN

- used at the edges of restorations, ensuring a precise fit and a smooth transition for better aesthetics and function.

M-1A/ M-1B/ M-1C/ M-1D

Powder

STAIN

- to enhance the color and appearance of restorations, allowing for custom shading to achieve a natural look that mimics real teeth.

S-1A/ S-1B/ S-1C/ S-1D

S-1A 011/ S-1A 012/ S-1A 013/ S-1A 014/ S-1B 021/ S-1B 022
S-1B 023/ S-1B 024/ S-1B 025/ S-1B 026/ S-1B 027/ S-1B 028
S-1C 031/ S-1C 032/ S-1C 033/ S-1C 034/ S-1C 035/ S-1D 041
S-1D 042/ S-1D 043/ S-1D 044/ S-1D 045/ S-1D 046/ S-1D 047
S-1D 048/ S-1D 049

Powder / Paste

GINGIVA

- to replicate the color and texture of gum tissue in restorations, enhancing the natural appearance and aesthetics at the gum line.

GIN-1A/ GIN-1B/ GIN-1B 073/ GIN-1B 074/ GIN-1B 076/ GIN-1B 077

Powder

GLAZE

- is a dental porcelain finish applied to restorations, providing a smooth, shiny surface that enhances aesthetics and protects against stains and wear.

G-1/ G-1A

Powder / Paste

PRODUCT SERIES

Metal Ceramic - JC

* Powder(g): 2, 5, 7, 10, 15, 50, 100, 200 Paste(g): 2, 3, 5, 7, 10, 15

EFFECT

T BLUE 1 T-1 061

Powder
- light blue translucency enhances the transparency of the incisal area.

OPAL 1 T-1 062

Powder
- opalescent, semi-translucent white shade reflects the natural opalescence effect of teeth in both proximal and distal areas.

NATURAL T-1 063

Powder
- subtle grayish-purple shade enhances the natural translucency in the proximal, distal, and incisal areas typical of mature teeth.

OPAL 3 T-1 064

Powder
- opalescent off-white shade reflects the natural opalescence effect in the proximal and distal areas of the teeth.

CERAMY T-1 065

Powder
- creamy white color ideal for creating tooth white spots.

T BLUE 2 T-1 068

Powder
- medium dark blue translucency enhances the transparency of the incisal area.

AUREOLA T-1 071

Powder
- pale yellow shade, used for incisal edges and developmental lobes, creating a halo effect under light.

SUN BRIGHT T-1 075

Powder
- orange-red shade, applied to incisal edges, cervical areas, and lingual fossae to enhance enamel coloration.

OCCUSAL C-1C 003

Powder
- egg yolk yellow, used for anterior cervical areas, posterior occlusal surfaces, and developmental lobes to intensify yellow tones.

DENTINE MODIFIER

Powder
- enhance specific color areas of the tooth and adjust lightness values in the neck, dentine, and enamel for improved aesthetics.

SEMI-TRANSPARENT EFFECT

Powder
- suitable for all enamel areas, providing a versatile translucent effect that enhances depth for a natural look.

CERVICAL EFFECT

Powder
- effectively enhance shade in the cervical area, especially for thin wall restoration.

OPAL TRANSLUCENT

Powder
- provide a youthful, high-transparency effect to restorations.

PEARL TRANSLUCENT

Powder
- for surface effects only, ideal for bleached restorations to help bring out subtle yellow and red differences.

LUMINARY

Powder
- allows for precise control of fluorescence from within the restoration, universally enhancing and intensifying the base shade for optimal aesthetics.

MAMELON

Powder
- mimics the natural tooth incisal edge with a fluorescent effect, enhancing aesthetics and layering, making it especially suitable for porcelain restorations in the anterior region.

WINDOW

Powder
- designed to achieve a layered, glass-like translucency on the incisal edges, ideal for replicating the appearance of youthful, highly translucent teeth.

CORRECTIVE

Powder
- enables post-glaze adjustments, offering color matching in four nuances for seamless integration with neck, dentine, and enamel areas.

DM-1A/ DM-1B/ DM-1C/ DM-1D/ DM-1E/ DM-1F/ DM-1G/ DM-1H

Powder

EE-1A/ EE-1B/ EE-1C/ EE-1D/ EE-1E/ EE-1F/ EE-1G/ EE-1H

Powder

CE-1A/ CE-1B/ CE-1C

Powder

OT-1A/ OT-1B/ OT-1C/ OT-1D/ OT-1E

Powder

PL-1A/ PL-1B/ PL-1C

Powder

LM-1A/ LM-1B/ LM-1C/ LM-1D/ LM-1E/ LM-1F/ LM-1G/ LM-1H

Powder

MM-1A/ MM-1B

Powder

WIN-1

Powder

COR-1A/ COR-1B/ COR-1C/ COR-1D

Powder

PRODUCT SERIES

Zirconia Ceramic - ZCG

* Powder(g): 2, 5, 7, 10, 15, 50, 100, 200

Paste(g): 2, 3, 5, 7, 10, 15

DENTINE

- can simulate natural tooth dentin and can set the tone of the restoration body.

Shades: 16+4+26

A1/ A2/ A3/ A3.5/ A4/ B1/ B2/ B3/ B4/ C1/ C2/ C3/ C4/ D2/ D3/ D4
B1M1 BL1/ B1M1 BL2/ B1M1 BL3/ B1M1 BL4
B1M1/ B1M2/ B2L1.5/ B2L2.5/ B2M1/ B2M2/ B2M3/ B2R1.5/ B2R2.5
B3L1.5/ B3L2.5/ B3M1/ B3M2/ B3M3/ B3R1.5/ B3R2.5/ B4L1.5/ B4L2.5
B4M1/ B4M2/ B4M3/ B4R1.5/ B4R2.5/ B5M1/ B5M2/ B5M3

Powder

ENAMEL

- to mimic natural enamel's color and luster, enhancing aesthetics and protects the underlying structure.

E-2A/ E-2B/ E-2C/ E-2A 201

Powder

TRANSPARENT

- to create a clear, light-reflecting layer in restorations, enhancing aesthetics and mimicking the natural appearance of teeth.

T-2(Low)/ T-2A(Medium)/ T-2B(High)/ T-2C(Ultra-high)

Powder

CERVICAL

- used in the cervical area of restorations, matching color and texture to blend with the gum line for a natural appearance.

C-2A/ C-2B/ C-2C/ C-2D

Powder

MARGIN

- used at the edges of restorations, ensuring a precise fit and a smooth transition for better aesthetics and function.

M-2A/ M-2B/ M-2C/ M-2D

Powder

STAIN

- to enhance the color and appearance of restorations, allowing for custom shading to achieve a natural look that mimics real teeth.

S-2A/ S-2B/ S-2C/ S-2D
S-2A 211/ S-2A 212/ S-2A 213/ S-2A 214/ S-2B 221/ S-2B 222
S-2B 223/ S-2B 224/ S-2B 225/ S-2B 226/ S-2B 227/ S-2B 228
S-2C 231/ S-2C 232/ S-2C 233/ S-2C 234/ S-2C 235/ S-2D 241
S-2D 242/ S-2D 243/ S-2D 244/ S-2D 245/ S-2D 246/ S-2D 247
S-2D 248/ S-2D 249

Powder / Paste

GINGIVA

- to replicate the color and texture of gum tissue in restorations, enhancing the natural appearance and aesthetics at the gum line.

GIN-2A/ GIN-2B/ GIN-2B 273

Powder

GLAZE

- is a dental porcelain finish applied to restorations, providing a smooth, shiny surface that enhances aesthetics and protects against stains and wear.

G-2/ G-2A

Powder / Paste

EFFECT

T BLUE 1

- light blue translucency enhances the transparency of the incisal area.

T-2 261

Powder

OPAL 1

- opalescent, semi-translucent white shade reflects the natural opalescence effect of teeth in both proximal and distal areas.

T-2 262

Powder

NATURAL

- subtle grayish-purple shade enhances the natural translucency in the proximal, distal, and incisal areas typical of mature teeth.

T-2 263

Powder

OPAL 3

- opalescent off-white shade reflects the natural opalescence effect in the proximal and distal areas of the teeth.

T-2 264

Powder

CERAMY

- creamy white color ideal for creating tooth white spots.

T-2 265

Powder

T BLUE 2

- medium dark blue translucency enhances the transparency of the incisal area.

T-2 268

Powder

PRODUCT SERIES

Zirconia Ceramic - ZCG

* Powder(g): 2, 5, 7, 10, 15, 50, 100, 200 Paste(g): 2, 3, 5, 7, 10, 15

 AUREOLA - pale yellow shade, used for incisal edges and developmental lobes, creating a halo effect under light.	T-2 271 Powder
 SUN BRIGHT - orange-red shade, applied to incisal edges, cervical areas, and lingual fossae to enhance enamel coloration.	T-2 275 Powder
 OCCUSAL - egg yolk yellow, used for anterior cervical areas, posterior occlusal surfaces, and developmental lobes to intensify yellow tones.	C-2C 203 Powder
 DENTINE MODIFIER - enhance specific color areas of the tooth and adjust lightness values in the neck, dentine, and enamel for improved aesthetics.	DM-2A/ DM-2B/ DM-2C/ DM-2D/ DM-2E/ DM-2F/ DM-2G/ DM-2H Powder

 SEMI-TRANSPARENT EFFECT - suitable for all enamel areas, providing a versatile translucent effect that enhances depth for a natural look.	EE-2A/ EE-2B/ EE-2C/ EE-2D/ EE-2E/ EE-2F/ EE-2G/ EE-2H Powder
 CERVICAL EFFECT - effectively enhance shade in the cervical area, especially for thin wall restoration.	CE-2A/ CE-2B/ CE-2C Powder
 OPAL TRANSLUCENT - provide a youthful, high-transparency effect to restorations.	OT-2A/ OT-2B/ OT-2C/ OT-2D/ OT-2E Powder
 PEARL TRANSLUCENT - for surface effects only, ideal for bleached restorations to help bring out subtle yellow and red differences.	PL-2A/ PL-2B/ PL-2C Powder
 LUMINARY - allows for precise control of fluorescence from within the restoration, universally enhancing and intensifying the base shade for optimal aesthetics.	LM-2A/ LM-2B/ LM-2C/ LM-2D/ LM-2E/ LM-2F/ LM-2G/ LM-2H Powder
 MAMELON - mimics the natural tooth incisal edge with a fluorescent effect, enhancing aesthetics and layering, making it especially suitable for porcelain restorations in the anterior region.	MM-2A/ MM-2B Powder
 WINDOW - designed to achieve a layered, glass-like translucency on the incisal edges, ideal for replicating the appearance of youthful, highly translucent teeth.	WIN-2 Powder
 CORRECTIVE - enables post-glaze adjustments, offering color matching in four nuances for seamless integration with neck, dentine, and enamel areas.	COR-2A/ COR-2B/ COR-2C/ COR-2D Powder



OPERATIONAL GUIDELINE

Metal Ceramic - JC



Firing Parameters for Calibrated Furnaces

	Bond	Opaque	Margin	Body*	Add On	Glaze & Stain
Initial Temp. (°C)	550	550	550	550	550	550
Drying Time (min)	2	3	3	3	2	2
Heating Time (min)	2	3	3	3	2	2
Heating Rate (°C/min)	60	60	55	55	55	55
Firing Temp.(°C)	960	940	930	920	910	890
Holding Time (min)	1	1	1	1	1	1
Cooling Time (min)	4	4	4	4	4	4
Cooling Temp.(°C)	550	550	550	550	550	550
Vacuum Start (°C)	550	550	550	550	550	-
Vacuum End(°C)	960	940	930	920	910	-

Note:

(1) *Body: including Cervical, Opacious Dentine, Dentine, Enamel, Transparent, Gingiva.

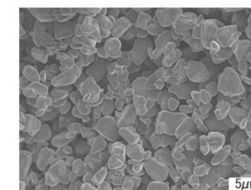
(2) Add on: the second add-on porcelain material.

(3) According to the characteristics of different porcelain ovens, the firing parameters can be adjusted appropriately, and attention should be paid to test and confirm the firing situation before production.

Properties

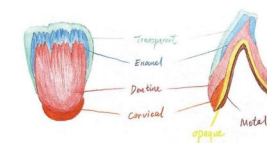
Properties	Value	ISO 6872
CTE (25-500°C, *10 ⁻⁶ ·K ⁻¹) (Coefficient of thermal expansion)	12.3-13.3	-
Glass Transition (±20) °C	600	-
Flexual Strength (MPa)	≈ 137.2	>50
Bonding Strength (MPa)	≈ 52.3	>25
Chemical Solubility (μg·cm ⁻²)	≈ 33.3	<100

SEM after acid etching



Chemical Composition	SiO ₂	Al ₂ O ₃	K ₂ O	Na ₂ O	CaO	SrO	BaO	B ₂ O ₃	Others
Wt%	50-60	14-17	7-12	7-10	1-4	< 2	< 3	< 1	< 2

Basic Operation



1.Metal framework treatment



-Grinding & Sand blasting

-Ultrasonic/Steam cleaning & oxidation

-WASH OPAQUE & OPAQUE PASTE application & firing

2.Body build-up



-DENTINE build-up
10% larger to compensate the firing shrinkage

-ENAMEL build-up, applying to the incisal 1/3

-TRANSPARENT build-up, applying to the incisal 2/3

3.Glaze & Stain application



-After firing, contouring

-Applying GLAZE & STAIN & firing

OPERATIONAL GUIDELINE

Zirconia Ceramic - ZCG



Firing Parameters for Calibrated Furnaces

	Heat Treatment	Body*	Add On	Glaze & Stain
Initial Temp. (°C)	500	500	550	500
Drying Time (min)	2	3	2	2
Heating Time (min)	2	3	2	2
Heating Rate (°C/min)	50	50	50	50
Firing Temp.(°C)	960	920	910	890
Holding Time (min)	1	1	1	1
Cooling Time (min)	4	4	4	4
Cooling Temp.(°C)	550	550	550	550
Vacuum Start (°C)	550	550	550	-
Vacuum End(°C)	960	940	930	-

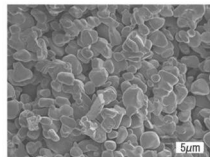
Note:

(1)*Body: including, Dentine, Enamel, Transparent, Gingiva.

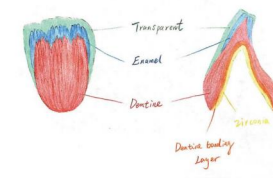
(2) Add on: the second add-on porcelain material.

(3) According to the characteristics of different porcelain ovens, the firing parameters can be adjusted appropriately, and attention should be paid to test and confirm the firing situation before production.

Properties

Properties	Value	ISO 6872	SEM after acid etching
CTE (25-500°C, *10 ⁻⁶ ·K ⁻¹) (Coefficient of thermal expansion)	8.7-9.7	-	
Glass Transition (±20) °C	600	-	
Flexural Strength (MPa)	≈100.8	>50	
Chemical Solubility (μg·cm ⁻²)	≈31	<100	

Chemical Composition	SiO ₂	Al ₂ O ₃	K ₂ O	Na ₂ O	CaO	SrO	B ₂ O ₃	BaO	Others
Wt%	52-62	14-16	7-10	7-10	1-4	< 2	< 1.5	< 3	< 2



Basic Operation

1.Liner



-0.2mm-0.3mm
DENTINE bonding layer build-up
& firing

2.Body build-up



-DENTINE/ENAMEL/TRANSPARENT
build-up & firing

3.Add-on build-up



-DENTINE/ENAMEL/TRANSPARENT
build-up & firing

4.Glaze & Stain Application



-After contouring,
Applying GLAZE & STAIN
& firing

FORMATIVE LIQUID

Accessory for Dental Ceramic

Model and Specifications



Modeling Liquid

Code: CFS
Spec(ml/bottle): 15, 50, 240

- Used for modeling Wash Opaque, Opaque, and JC Bond.

Opaque Liquid

Code: OF
Spec(ml/bottle): 15, 50, 240

- Used for modeling Opacious Dentine, Dentine, Enamel, Transparent, Gingiva, Cervical, Margin, Dentine Modifier, Enamel Effect, Cervical Effect, Mamelon, and Window.

Glaze & Stain Liquid

Code: GY
Spec(ml/bottle): 5, 15, 50, 240

- Used for modeling Stain and Glaze.

[Instructions] The product is used together with dental ceramic.

- 1) Modeling the Wash opaque, Opaque and JC bond with the Opaque liquid.
- 2) Modeling the Opacious dentine, Dentine, Enamel, Transparent, Gingiva, Cervical, Margin, Dentinmodifier, Enamel effect, Cervical effect, Mamelon and Window with the Modeling liquid.
- 3) Modeling the Stain and Glaze with the Glaze & Stain liquid.

TRIAL KITS

Mini Kit



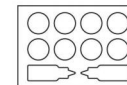
Metal Ceramic Kit

Opaque: A2 (2g/pc)
Dentine: A2 (5g/pc)
Enamel: E-1B (5g/pc)
Transparent: T-1B (5g/pc)
Modeling Liquid:CFS (15ml/pc)

Zirconia Ceramic Kit

Dentine: A2/A3 (5g/pc)
Enamel: E-2B (5g/pc)
Transparent: T-2B (5g/pc)
Modeling Liquid:CFS (15ml/pc)

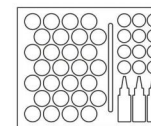
Basic Kit



JC Bond: BOND (2g/pc)
Opaque: A2/A3 (2g/pc)
Dentine: A2/A3 (5g/pc)
Enamel: E-1B (5g/pc)
Transparent: T-1B (5g/pc)
Glaze: G-1 (3g/pc)
Modeling Liquid: CFS (15ml/pc)
Glaze & Stain Liquid: GY (15ml/pc)

Dentine:A2/A3/B1/C2/D3 (5g/pc)
Enamel: E-2B (5g/pc)
Transparent: T-2B (5g/pc)
Glaze: G-2 (3g/pc)
Modeling Liquid: CFS (15ml/pc)
Glaze & Stain Liquid: GY (15ml/pc)

Master Kit



Opaque: A2/A3/B2/B1M1 BL1 (5g/pc)
JC Bond: BOND (7g/pc)
Stain: S-1A/B/C/D/A 011/
B 022/C 032 (3g/pc)
Opacious Dentine: A2/A3/B2 (15g/pc)
Dentine: A2/A3/B2/B1M1 BL1 (15g/pc)
Enamel: E-1A/B/C (15g/pc)
Transparent: T-1A/T-1B (15g/pc)
Gingiva: GIN-1A/B/B 073 (15g/pc)
Glaze: G-1 (15g/pc)
Cervical: C-1A/B (15g/pc)
Margin: M-1A (15g/pc)
T Blue 1: T-1 061 (15g/pc)
Opal 1: T-1 062 (15g/pc)
Natural: T-1 063 (15g/pc)
Opal 3: T-1 064 (15g/pc)
Creamy: T-1 065 (15g/pc)
T Blue 2: T-1 068 (15g/pc)
Aureola: T-1 071 (15g/pc)
Sun Bright: T-1 075 (15g/pc)
Occlusal: C-1C 003 (15g/pc)
Modeling Liquid: CFS (50ml/pc)
Glaze & Stain Liquid: GY (50ml/pc)
Opaque Liquid: OF (50ml/pc)
Brush-No.7

Dentine: A1/A2/A3/A3.5/A4/B1/B2/B3/
B4/C1/C2/C3/C4/D2/B1M1 BL1 (15g/pc)
Enamel: E-2A/B/C (15g/pc)
Transparent: T-2A/T-2B (15g/pc)
Gingiva: GIN-2A/B/B 273 (15g/pc)
Glaze: G-2 (15g/pc)
Opal 1: T-2 262 (15g/pc)
Opal 3: T-2 264 (15g/pc)
T Blue 2: T-2 268 (15g/pc)
Occlusal: C-2C 203 (15g/pc)
Stain: S-2A/B/C/D/A 211/B 222/B 223/
B 224/C 232/D 242/D 243/D 244 (3g/pc)
Modeling Liquid: CFS (50ml/pc) x2
Glaze & Stain Liquid: GY (50ml/pc)
Brush-No.7

COLOR CHART

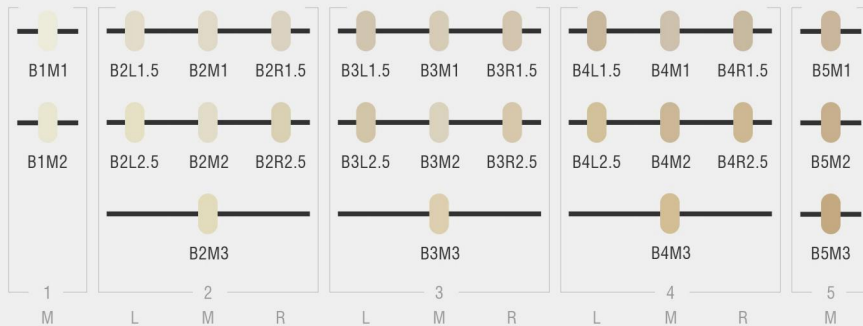
OPAQUE 16 COLORS



DENTINE 16 COLORS



DENTINE 30 COLORS



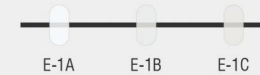
BLEACH COLORS



JC BOND (WASH OPAQUE)



ENAMEL



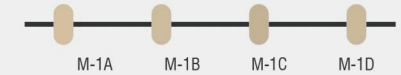
TRANSPARENT



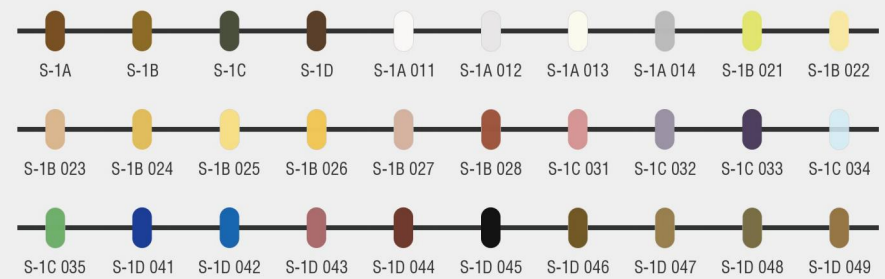
CERVICAL



MARGIN



STAIN



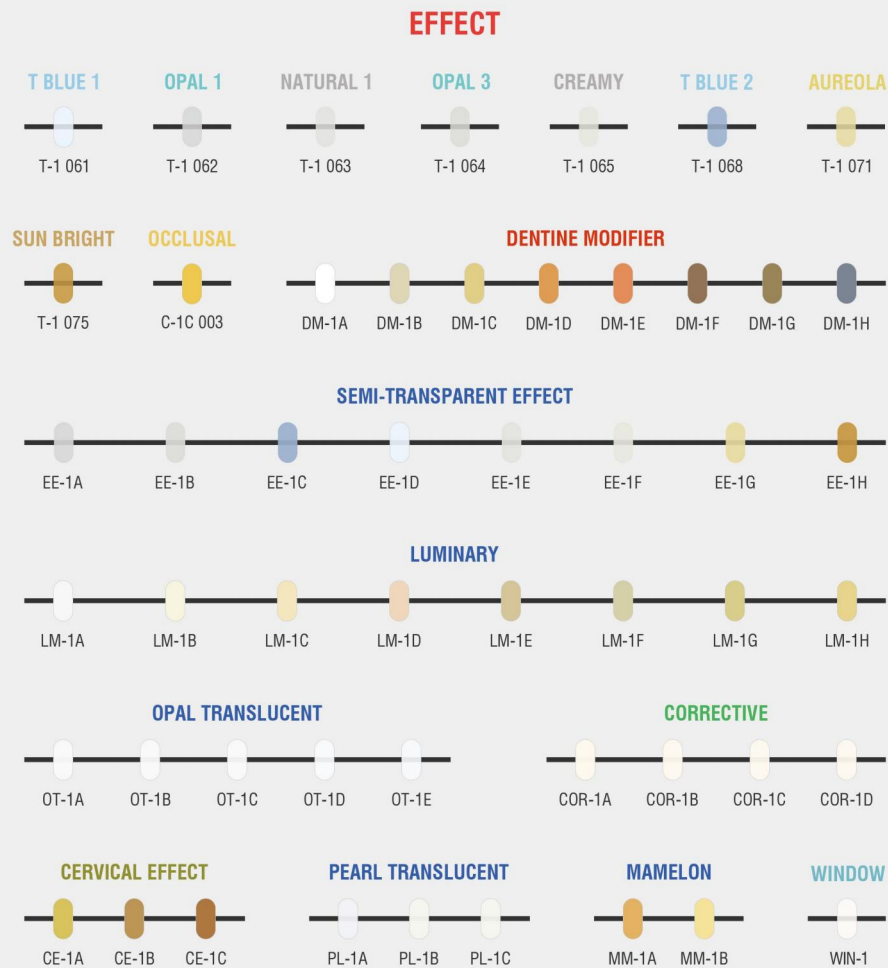
GINGIVA



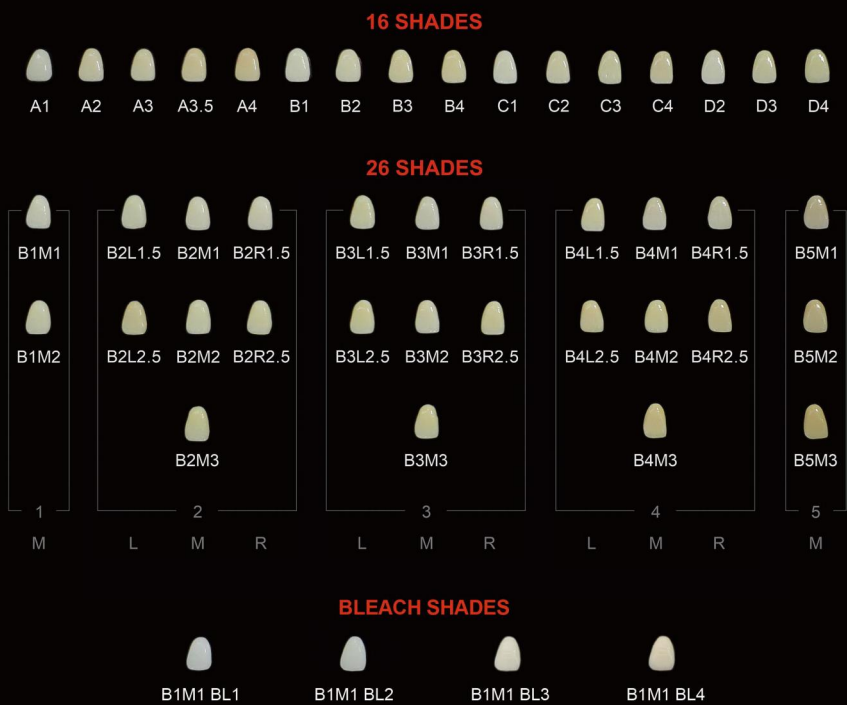
GLAZE



COLOR CHART



SHADE GUIDE





かわばた まさし
Masashi Kawabata

Master in Japan for
Running TEETH HAT Studio
for **21 years** in Japan.
Producing more than **150000**
crowns.



Christian Arias
Christian Arias

Master in Argentina for more than **28 years**,
Director and owner of 5D DENTAL LAB.

**WORKS
GALLERY**
SCIENCE & ART



Bruno Marquesini

Bruno Marquesini

Master in Brazil for more than **13 years**.
Owner of the Marquesini laboratory.



Larios Montano

Ernesto Larios Montano

Master in Salvador for more than **20 years**.
With rich experience in dental porcelain.
Good at giving works ingenious
creativity, creating highly artistic works.

**WORKS
GALLERY**
SCIENCE & ART



Michael Naseem

Michael Naseem

Master in Egypt for over **15 years.**

Work as a dental technologist
since 2007.



Evgeny Stotsky

Evgeny Stotsky

More than **12 years** in dental industry,
Professional in Morphology
and Anatomy of living teeth (carving).

**WORKS
GALLERY**
SCIENCE & ART